

# Nathan Yellig

Technical Animation TD

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## Professional Experience

Technical Animation TD, Rhythm and Hues Studios. - 2007-09

Hair and Cloth, Muscle Animation, Mentor to New Tech Animators

Alvin and the Chipmunks: The Squeakquel

Aliens in the Attic

Night at the Museum: Battle for the Smithsonian

The Incredible Hulk

Alvin and the Chipmunks

The Golden Compass

Technical Animation TD and Generalist, Meteor Studios - 2007

Hair and Cloth, Animation, Rigging, Compositing

Journey to the Center of the Earth

Waking the Baby Mammoth - television documentary

Character Finaling TD, Procedural Modeler, DNA Productions Inc. - 2004-06

Hair and Cloth, Animation Cleanup, Organic Modeling, Pipeline Design, Finaling Education

The Ant Bully

Modeler and Rigger, DNA Productions Inc. - 2003

Character Modeling and Rigging, Model / Rig Updates

The Adventures of Jimmy Neutron: Boy Genius - television series

## Software

Maya, Syflex, Lightwave, Houdini, Voodoo (Rhythm and Hues proprietary software), Modo, Illustrator, Photoshop, After Effects, Premiere, Nuke, Halo, Final Cut Pro, MEL, Linux

## Education

Bachelors of Fine Arts Degree, School of Film and Animation  
Rochester Institute of Technology, Rochester, New York.